

à Madame Marie Trelat
SÉRENADE D' AUTOMNE

Text by Mme. Blanchecotte

Music by JULES MASSENET

N° 18.

Allegretto, -Caressant et passionné.

PIANO,

f sost: e molto espressivo. **p**

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, followed by a series of chords. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegretto' and the mood is 'Caressant et passionné'. The dynamics range from forte (f) to piano (p).

Non! tu n'as pas fi_ni d'ai_mer, — d'ai_mer, — d'ai_mer;

The first vocal phrase is set against piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Non! tu n'as pas fini d'aimer, — d'aimer, — d'aimer;". The piano accompaniment continues with the same rhythmic pattern as the introduction.

_mer; Ta chanson d'A_vril — dure en - co - re: —

The second vocal phrase continues the melody. The lyrics are: "_mer; Ta chanson d'Avril — dure en - co - re: —". The piano accompaniment remains consistent with the previous section.

Ta jeu - ne voix sait ra - ni - mer ————— Nos douces vi - si - ons d'au -

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'Ta' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

- ro - - re! Nos douces vi - si - ons d'au - ro

poco rit.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 're!' and then continues with 'Nos douces vi - si - ons d'au - ro'. The piano accompaniment remains consistent. A 'poco rit.' marking is placed above the vocal line.

re!...

a Tempo 1^o

f sostenuto e molto espressivo.

The third system shows the vocal line with a fermata over 're!...' and a 'poco rit.' marking. The piano accompaniment continues. A 'poco rit.' marking is also present above the piano part. The system concludes with a 'poco rit.' marking above the vocal line.

Non! tu n'as pas fi - ni dai.

The fourth system features the vocal line starting with 'Non!' followed by 'tu n'as pas fi - ni dai.'. The piano accompaniment continues with the same eighth-note bass line and block chords. A 'poco rit.' marking is placed above the piano part.

Avec âme, en aimant un peu.

Tu n'au_ras pas fi_ni d'ai_mer!.. d'ai_mer!.. d'ai_mer!

mf

- mer!.. Tant que tes yeux pleins d'é_tin_cel les

Pour_ront sou_rire ou s'a_lar_mer! Et que ton

poco rit.

rêve au_ra des aî_les! Et que ton

p *rit.* en animant toujours.

rêve au ra des aî les!

suivez.

mf *con anima e sempre appassionato.* *più f.*

Non! tu n'as pas ni d'aimer! Non! tu n'as

mf *cresc.* *più f.*

f *dolce.*

pas fi-ni d'aimer! dai-mer! dai-

f *dim.*

f *M.D.* *8-7*

Ped. *M.D.* *S.G.* *

f